

For Immediate Release

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The Contemporary Theatre of Boston presents
A Midsummer Night's Dream

"WHAT HAS THE FAERIE WORLD COME TO?"

A dark, daring reimagining of one of the most celebrated plays of all time

BOSTON, MA, February 18, 2010—The Contemporary Theatre of Boston (CTB) will present William Shakespeare's *A Midsummer Night's Dream* from June 2-19, 2010 at the Plaza Theater at the Boston Center for the Arts, 539 Tremont Street in the South End.

The CTB's interpretation promises a unique and haunting experience, setting it apart from other productions of Shakespeare's famous work. In his reimagining of the play, CTB Artistic Director Chris Cavalier will eschew the traditional images associated with the play in favor of immersing the audience in a world that is at once modern and timeless, with elements of both supernatural beauty and hard-bitten realism. It is sure to be a production filled with enchantment and madness, beauty and grotesquerie; and the frivolity that some productions emphasize will be dispensed with in order to concentrate on the dark Eros at the heart of the work.

"Freud said that dreams are the road to unconscious desire," says Cavalier. "And sexual desire is arguably *the* motivating factor of human life. *Dream* is one of the few works to achieve a truly convincing dream-world; and its portrayal of the extremes of romantic pursuit has rarely been matched."

The CTB's vision will be realized through a *mise-en-scene* inspired by Orson Welles' cinematic adaptations of Shakespeare, and through visuals inspired by the work of filmmaker David Lynch and photographer Joel Peter-Witkin. The result will be a daring, can't-miss production.

Now in its third season, the CTB stages productions that challenge audiences to reconsider the fundamental social and moral issues of our time. The company's goal is to create a theater that is visceral and visual, emotionally charged and thought-provoking; theatre that not only inspires audiences, but that demands a response.

The CTB's past productions include David Mamet's *Oleanna* at the Calderwood Pavilion at the Boston Center for the Arts in October of 2009, Sam Shepard's *Savage/Love* and Jean Genet's *The Maids*, the latter of which was innovatively performed for audiences in historic homes in the Boston area. With *A Midsummer Night's Dream*, the CTB will continue to bring a bold and challenging new voice to the Boston theatre scene.

A Midsummer Night's Dream will be performed June 2 – 19, 2010 at the Plaza Theater at the Boston Center for the Arts, 539 Tremont Street in the South End.

About the Boston Center for the Arts: The Boston Center for the Arts (BCA) is the nonprofit performing and visual arts center whose mission is to support working artists to create, perform, and exhibit new work; to develop new audiences; and to connect the arts to a broad public. For more information, visit www.bcaonline.org.

[Click here for more information](#) about the Contemporary Theatre of Boston.

A MIDSUMMER NIGHT'S DREAM

"LOVE LOOKS NOT WITH THE EYES BUT WITH THE MIND"

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